

PAUL MAX TIPTON BASS-BARITONE

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Described by the *Atlanta Journal-Constitution* as a dignified and beautiful singer, Paul Max Tipton is an acclaimed bass-baritone in oratorio, opera, chamber music, and art song, performing and recording throughout North America, Europe, and Asia in repertoire stretching from the Renaissance to the Contemporary. He is in demand as an interpreter of the works of Bach and Haydn, working with notable ensembles such as the Washington Bach Consort, Bach Collegium Japan, the Pacific Symphony, the Spoleto Festival USA, and Göteborg Baroque. Recent recordings include Christus in Bach's *St. John Passion* for Avie Records with Nicholas McGegan, Brahms' *Ein Deutsches Requiem* with Seraphic Fire, and Nicolaus Bruhns' solo cantatas for bass with Masaaki Suzuki for the BIS label. In 2012 Mr. Tipton was made a Lorraine Hunt Lieberson Fellow at Emmanuel Music in Boston. He holds an MMus from Yale University and resides in New York City.

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